



Wytze Oostenbrug

# Klankvormen

Fantasie voor Orkest

2Fl 2Ob CA 2Cl B.Cl 2Bsn 2Hsn 2Tpt-C 2Trb B.Trb 2Timp C3, Fis3 Str
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# Klankvormen

Fantasia voor orkest

Wytze Oostenbrug (\*1943)

**Largo molto legatissimo** ♩ = 55

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*tr.*

*ppp* < *p* > *pppp*

**Largo molto legatissimo** ♩ = 55

*con sord.*

*ppp*

*con sord.*

*ppp*

*con sord.*

*ppp*

*con sord.*

*pppp*

*con sord.*

*ppp*

A

11

This musical score page features three systems of staves. The first system includes six woodwind staves: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes three brass staves: Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.), with a separate staff for Bass Trombone (B. Tbn.). The third system includes the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass staves are mostly empty, with only a few rests. The string section begins with a *pp* dynamic. The Violin I and II parts play a melodic line with a slur over the first two measures and a fermata in the third. The Viola part plays a similar melodic line. The Violoncello and Double Bass parts play a lower melodic line with a slur and a fermata in the third measure. A section marker 'A' is placed above the string staves in the third measure. The Violin I and II parts enter in the fourth measure with a rapid sixteenth-note pattern, also marked with a slur and a fermata.

15

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

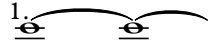
*mp*

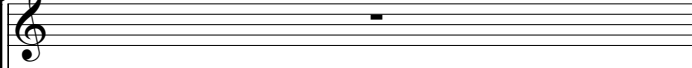
*mp*


*mp*


**B**


16


1. 

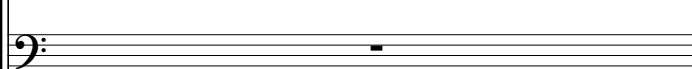
Fl. 


Ob. 

C. A. 


Cl. 

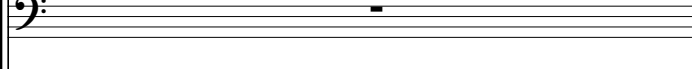
B. Cl. 

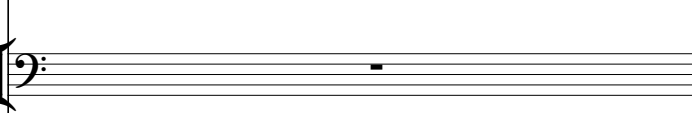
Bsn. 

Hn. 


C Tpt. 


Tbn. 


B. Tbn. 


Timp. 

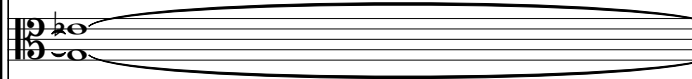
**B**


Vln. I   
*mp*

Vln. II   
*mp*

Vla. 

Vc. 

Db. 

*tr* 

*ppp*  $\leftarrow$  *p*  $\rightarrow$  *ppp*

*pp*



C

34

Fl. *pp* *pppp*

Ob. *pp* *pppp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *ppp*

Tbn. *pppp*

B. Tbn. *ppp*

Timp.

C

Vln. I senza sord. *ppp* *mp*

Vln. II senza sord. *ppp* *mp*

Vla. senza sord. *ppp* *mp*

Vc. senza sord. *pp*

Db. senza sord. *p*

D

44

Fl. *ppp* *ff*

Ob. *ppp* *ff*

C. A. *ppp* *ff*

Cl. *ppp* *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. senza sord. 1. 2. 1.

C Tpt. senza sord. 1. 2.

Tbn. *pp* *f* *pppp*

B. Tbn. *pp* *f* *pppp*

Timp. *p* *ff*

D

Vln. I *f* *f* *ppp*

Vln. II *f* *f* *ppp*

Vla. *f* *f* *ppp*

Vc. *f* *f* *ppp*

Db. *f* *f* *ppp*



**E**

54

Fl. *pppp* *pp* *mf*

Ob. *pppp* *pp* *mf*

C. A. *pppp* *pp* *mf*

Cl. *pppp* *pp* *mf*

B. Cl. *pppp* *mf*

Bsn. *pppp* *mf*

Hn. *> pppp*

C Tpt. *> pppp*

Tbn. *> pppp*

B. Tbn.

Timp.

**E**

Vln. I *pp* *mf* *pp* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *mf* *ppp*

Vc. *pp* *mf* *ppp*

Db. *mf* *ppp*

F

65

Fl. *pp* *p* *f* *mf*

Ob. *pp* *p* *f* *mf*

C. A.

Cl. *pp* *pp* *p* *f* *mf*

B. Cl.

Bsn. *pp*

Hn. 1.

C Tpt. 1. *pp*

Tbn. *pp*

B. Tbn. *pp* *mf*

Timp. *p*

F

Vln. I *mf* *p* *f* *mf*

Vln. II *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *p* *mf*

Db. *p* *mf*

G

74

This musical score page, numbered 74, features a section marked 'G'. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone in C (Tbn.), Trombone in Bb (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ppp*, as well as performance instructions like 'a due' and '2.'. The Timpani part features a complex rhythmic pattern with five-measure and six-measure groups, and a trill. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are characterized by long, sweeping melodic lines. A second 'G' section marker is present in the lower right quadrant of the page.

**H**

81

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Timp.

This section contains the staves for woodwinds and percussion. Each staff is currently empty, showing only the instrument name and the musical staff with a clef and a few rests.

**H**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff* *pp* *cresc. poco a poco*

This section contains the staves for strings. The first three staves (Violin I, Violin II, and Viola) have a dynamic change from *ff* to *pp* with the instruction *cresc. poco a poco*. The Violoncello and Double Bass staves also show a dynamic change from *ff* to *pp*.

86

This page of a musical score, numbered 86, features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The woodwinds play a melodic line starting at measure 86, marked with a first ending bracket and a dynamic of *pp*. The Flute part includes an *8va* marking above the staff. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.), provides a rhythmic accompaniment with a consistent eighth-note pattern. The brass section, consisting of Horns (Hn.), Trumpets (CTpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.), is present but has no notation on this page. The page number 13 is located in the top right corner.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Fl. *a due* *mf* *8va*

Ob. *a due* *mf* *mf*

C. A. *mf*

Cl. *a due* *mf* *mf*

B. Cl. *mf*

Bsn. *a due* *mf*

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

89

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*p*

Detailed description: This page of a musical score, numbered 16 and measure 89, features a woodwind and brass section with rests, and a string section with active parts. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Horn, Cornet in F, Trombone, and Bass Trombone) and Timpani are all marked with rests. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked with a dynamic of *p* and a *cresc. poco a poco* instruction. The string parts consist of rhythmic patterns of eighth and sixteenth notes, with some accidentals (sharps) present. The Double Bass part begins in measure 90.



90

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*ff*

a due

91

a due

*ff*

8<sup>va</sup>

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



J

K

98

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl.

Bsn. *ff*

Hn.

C Tpt. *fff* *p* *ff* *f*

Tbn. *fff* *p* *ff*

B. Tbn. *fff* *p* *ff*

Timp. *p*

Vln. I *p* *ff* *pp* *pppp*

Vln. II *p* *ff* *pp* *pppp*

Vla. *mf* *pp* *ff*

Vc. *mf* *pp* *ff*

Db. *mf* *pp* *ff*

L

107

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

L

Vln. I

Vln. II

Vla.

Vc.

Db.

M

115

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

*ff*

*f*

*p*

*mf*

*pp*

*ff*

a due

M

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*pp*

*pp*

*ff*

*pp*

*pp*

*ff*

*pp*

120

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

*p*

*mf* > *p*

*f* > *p*

*mf* > *p*

*mf*

*tempo rubato*

*pppp*

*tempo rubato*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

126

Fl.

Ob. *ppp*

C. A.

Cl. *ppp*

B. Cl. *ppp*

Bsn. *au dehors*  
*p* *mf*

Hn. *ppp*  
con sord.

C Tpt. *ppp*

Tbn. con sord. *pp* *ppp*

B. Tbn. con sord. *ppp*

Timp. *ppp*

Vln. I

Vln. II

Vla.

Vc.

Db.



129

Fl. *p* *ppp* *pppp*

Ob. *p* *ppp* *pppp*

C. A. *p* *ppp* *pppp*

Cl. *p* *ppp* *pppp*

B. Cl. *p* *ppp* *pppp*

Bsn. *mp* *ppp* *pppp*

Hn. *pp* *ppp* *pppp*

C Tpt. *pp* *ppp* *pppp*

Tbn. *pp* *ppp* *pppp*

B. Tbn. *pp* *ppp* *pppp*

Timp.

Vln. I *pp* *ppp* *pppp*

Vln. II *pp* *ppp* *pppp*

Vla. *pp* *ppp* *pppp*

Vc. *pp* *ppp* *pppp*

Db. *pp* *ppp* *pppp*

134