



Wytze Oostenbrug

# Passacaglia *for* Orchestra

2Fl 2Ob 2Cl(A) 2Bs 2Hrn(F) 2T.Trb B.Trb Str.
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# Passacaglia for Orchestra

Wytze Oostenbrug (\*1943)

## A Andante un poco più lento

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Tenor Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

*mp*

pizz.

*mp*

**B**

9

This musical score page features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts begin with a first ending bracket (1.) and a dynamic marking of *mp*. The Flute and Oboe parts transition to a *mf* dynamic in the second measure of the second system. The Clarinet part remains at *mp*. The Bassoon part is marked with a rest. The second system includes parts for Horn (Hn.), Trumpet (Tbn.), and Baritone Trumpet (B. Tbn.), all of which are marked with rests. The third system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello and Contrabass parts are marked with *mp* and the instruction *arco*. The Violin I, Violin II, and Viola parts are marked with rests.

**C**

17

Fl.

Ob.

Cl. *mf*

Bsn. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Vln. I *p legatissimo*

Vln. II *p legatissimo*

Vla. *p legatissimo*

Vc. *p*

Cb. *p* arco



28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 28 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 28-31 feature a complex woodwind texture with sixteenth-note patterns in the Oboe, Clarinet, and Bassoon, and a steady eighth-note accompaniment in the Bassoon. The Horn and Trumpet parts provide harmonic support with quarter and half notes. The string section (Violins, Viola, Cello, and Contrabass) plays a melodic line with eighth-note patterns. Measure 32 is marked with a dynamic change to *p* (piano) and features a more active woodwind part with sixteenth-note runs in the Oboe and Clarinet, while the strings continue their melodic line. The Flute part is mostly silent, with a few notes in measure 32.

**E**

7

33

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tbn.

B. Tbn.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

39 **F**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *a due* *f*

Hn.

Tbn.

B. Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *pizz.* *f*



44

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). The part includes a melodic line with a half note followed by a series of eighth notes, some grouped in triplets.
- Oboe (Ob.):** Treble clef, key signature of two sharps. The part consists of a melodic line with a half note followed by a series of eighth notes.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. The part consists of a melodic line with a half note followed by a series of eighth notes.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. The part consists of a rhythmic line of eighth notes with accents.
- Horn (Hn.):** Treble clef, key signature of two sharps. The part is a whole rest.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. The part is a whole rest.
- Bass Trombone (B. Tbn.):** Bass clef, key signature of two sharps. The part is a whole rest.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. The part consists of a melodic line with a half note followed by a series of eighth notes.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. The part consists of a melodic line with a half note followed by a series of eighth notes.
- Viola (Vla.):** Alto clef, key signature of two sharps. The part consists of a rhythmic line of eighth notes with accents and triplets.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. The part consists of a rhythmic line of eighth notes with accents and triplets.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. The part consists of a rhythmic line of eighth notes with accents.

48 **G**

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I *p*

Vln. II *p*

Vla. *mp subito*

Vc. *p subito*

Cb. arco *p subito*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*mp*

*mp*

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *pp*

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 59 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 3/8 time signature. Measures 59-61 show the woodwinds and strings with a mezzo-forte (*mf*) dynamic. Measure 62 features a piano (*pp*) dynamic for the Horn. Measure 63 concludes the passage with a final chord. The notation includes various note values, rests, and phrasing slurs.

I

64

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

**J**

72

This musical score page contains measures 72 through 76. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all five measures.
- Oboe (Ob.):** Rests in all five measures.
- Clarinet (Cl.):** Rests in all five measures.
- Bassoon (Bsn.):** Rests in all five measures.
- Horn (Hn.):** Measures 72-73 play a melodic line with slurs and accents. Measures 74-76 are rests.
- Trombone (Tbn.):** Measures 72-73 play a bass line with slurs and accents. Measures 74-76 are rests.
- Bass Trombone (B. Tbn.):** Measures 72-73 play a bass line with slurs and accents. Measures 74-76 are rests.
- Violin I (Vln. I):** Measures 72-73 play a melodic line with slurs and accents. Measures 74-76 play a sustained chord with accents.
- Violin II (Vln. II):** Measures 72-73 play a melodic line with slurs and accents. Measures 74-76 play a sustained chord with accents.
- Viola (Vla.):** Measures 72-73 are rests. Measures 74-76 play a triplet eighth-note pattern.
- Violoncello (Vc.):** Measures 72-73 are rests. Measures 74-76 play a triplet eighth-note pattern.
- Contra Bass (Cb.):** Measures 72-73 are rests. Measures 74-76 play a bass line with accents.

Dynamic markings include *f* (forte) at the start of measures 72-73 for the strings and *pizz.* (pizzicato) for the Cb. in measure 74.

77

Fl. *f*

Ob. 1. *f*

Cl. 1. *f*

Bsn. *f*

Hn.

Tbn.

B. Tbn.

Vln. I V

Vln. II

Vla. 3

Vc. 3 *p*

Cb. ^

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 77 with a forte (*f*) dynamic and a melodic line. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts enter in measure 78 with a first ending (1.) and play a rhythmic pattern of eighth notes, with the Oboe and Clarinet parts featuring triplets. The Horns (Hn.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts are silent throughout these measures. The Violin I (Vln. I) part has a melodic line with accents (V) in measures 77 and 79. The Violin II (Vln. II) part provides harmonic support with a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes, with triplets indicated by the number '3'. The Contrabass (Cb.) part plays a simple eighth-note accompaniment with accents (^) on the notes. The dynamics range from forte (*f*) to piano (*p*).





85

This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), and Bass Trumpet (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features several triplets in the woodwinds, particularly in the Oboe and Clarinet parts. The Flute part has long, sweeping lines. The Bassoon part has a steady, rhythmic accompaniment. The strings enter in measure 86 with a *pp* (pianissimo) dynamic, playing a melodic line in the Violin I and II parts.

Measure 85: Flute has a long line with a slur. Oboe and Clarinet play triplets. Bassoon has a steady accompaniment. Horn, Trumpet, and Bass Trumpet are silent.

Measure 86: Flute continues. Oboe and Clarinet continue with triplets. Bassoon continues. Violin I and II enter with a *pp* dynamic. Horn, Trumpet, and Bass Trumpet are silent.

Measure 87: Flute continues. Oboe and Clarinet continue with triplets. Bassoon continues. Violin I and II continue. Horn, Trumpet, and Bass Trumpet are silent.

Measure 88: Flute continues. Oboe and Clarinet continue with triplets. Bassoon continues. Violin I and II continue. Horn, Trumpet, and Bass Trumpet are silent.

**L**

89

This musical score page contains measures 89 through 94. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-94. Starts with a *mp* dynamic. Features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 89-94. Remains silent.
- Clarinet (Cl.):** Measures 89-94. Starts with a *mp* dynamic. Features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 89-94. Remains silent until measure 94, where it enters with a *p* dynamic.
- Horn (Hn.):** Measures 89-94. Remains silent.
- Trombone (Tbn.):** Measures 89-94. Remains silent.
- Trumpet (B. Tbn.):** Measures 89-94. Remains silent until measure 94, where it enters with a *pp* dynamic.
- Violin I (Vln. I):** Measures 89-94. Starts with a *p* dynamic. Features a melodic line with slurs.
- Violin II (Vln. II):** Measures 89-94. Starts with a *p* dynamic. Features a melodic line with slurs.
- Viola (Vla.):** Measures 89-94. Starts with a *p* dynamic. Features a melodic line with slurs.
- Violoncello (Vc.):** Measures 89-94. Starts with a *p* dynamic. Features a melodic line with slurs.
- Contrabass (Cb.):** Measures 89-94. Starts with a *p* dynamic and is marked *arco*. Features a melodic line with slurs.

**M** Lento

*a due*

97

Fl. *ff* *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f*

Tbn.

B. Tbn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *f*

Vc. *f*

Cb. *f*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

Detailed description of the musical score: This page of a symphony score, page 20, contains measures 100 through 102. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a tempo of 100 and a dynamic of *ff* (fortissimo). The Flute part (Fl.) features a melodic line with grace notes and slurs, marked *ff*. The Oboe part (Ob.) plays a sustained chordal texture, also marked *ff*. The Clarinet (Cl.) and Trombone (Tbn.) parts are silent. The Bassoon (Bsn.) part has a melodic line with slurs. The Horn (Hn.) part plays a rhythmic pattern of eighth notes with accents. The Bass Trombone (B. Tbn.) part has a melodic line with slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play a fast, rhythmic pattern of eighth notes, marked *f*. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes.



107

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc.

Cb.

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern with accents, marked *f*. The Horns, Trumpets, and Baritone Trumpets play a sustained harmonic line, marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, with Violins I and II playing a few notes in measure 110, marked *p*. The Viola is marked *p* and *arco*. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

113 **O**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I *mf* *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf* pizz.

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 113 to 116. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) play a melodic line starting with a second ending (2.) in measure 113. The strings play a rhythmic accompaniment, with the violins and violas playing chords and the cellos and contrabasses playing a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.





121 **P** 25

Fl. *f*

Ob.

Cl. *f*

Bsn. *mf*

Hn.

Tbn.

B. Tbn.

Vln. I *mf* spicc. arco spicc.

Vln. II *mf* spicc. arco spicc.

Vla. *mf*

Vc. *p* arco

Cb. *p* arco



Tempo primo

129

**Q**

Fl.

Ob.  
*p*

Cl.  
*p*  
1.

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I  
*pp legatissimo*

Vln. II  
*pp legatissimo*

Vla.  
*pp legatissimo*

Vc.  
*pp legatissimo*

Cb.  
*pp legatissimo*

Adagio

**R**

135

Fl. *f subito*

Ob. *pp f subito*

Cl. *pp f subito*

Bsn. *f subito*

Hn. *f con sord.*

Tbn. *f con sord.*

B. Tbn. *p f con sord.*

Vln. I *ppp f subito*

Vln. II *ppp f subito*

Vla. *ppp f subito*

Vc. *ppp f subito*

Cb. *ppp f subito*

rit.

Largo

rit.

142

S

Musical score for orchestra, measures 142-145. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Largo' and the dynamics are 'rit.' (ritardando) at the beginning and end of the section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics are marked as *mp* (mezzo-piano) for most instruments, and *mf au dehors* (mezzo-forte outside) for the Clarinet. The score is divided into two systems, with measures 142-145 shown in the first system and measures 146-149 in the second system. The score is written for a full orchestra, including woodwinds, brass, and strings.