

# Zelfprediking

Voor Hans, Jola, Frans

tekst: Hans Ackema

Wytze Oostenbrug

Adagio sostenuto assai ma molto espressivo ♩ = 54

5

Adagio sostenuto assai ma molto espressivo ♩ = 54

pp p mf sf p morendo

10

Detailed description: This block contains the piano introduction. It starts with a treble clef staff with a 3/4 time signature. Below it are two grand staff systems. The first system includes dynamics from *pp* to *morendo* and a triplet of eighth notes. The second system includes a decrescendo hairpin and the number 10.

Ziet hen sa - men ge groept om te luis - te

*p sostenuto assai*

*mf deciso ma portato*

15

Detailed description: This block contains the first vocal phrase. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff. Dynamics include *p sostenuto assai* and *mf deciso ma portato*. A triplet of eighth notes is present in the piano part. The number 15 is at the end of the piano part.

ren. Al wat ik zeg-gen zal, al is ge hoord en op-ge-

*p sostenuto assai*

*p sub.*

20

Detailed description: This block contains the second vocal phrase. The vocal line is in a treble clef with a 6/8 time signature. The piano accompaniment is in a grand staff. Dynamics include *p sostenuto assai* and *p sub.*. The number 20 is at the end of the piano part.

schre - ven door wij - - - zen van het woord.

Detailed description: This block contains the third vocal phrase. The vocal line is in a treble clef with a 6/8 time signature. The piano accompaniment is in a grand staff. The number 20 is at the end of the piano part.

25

(♩ = ♩)

*f maestoso*

het zal klink - - - ken

*animando* ..... *f maestoso*

30

als een eng - len\_ or - gel.

*p cresc. poco a poco*

**più vivo** ♩ = 150

35

**più vivo** ♩ = 150

*f marcato*

*f con fuoco*

Door te luis - tren al - leen, al - leen,

*f secco*

40

kun - nen\_ zij ver - ne - men\_ wie\_ ik\_ ben, ik\_

$\text{♩} = 100$   
45

ben, ik ben.

*f agitato assai, secco*

*f secco* 50 *un poco più portato*

Ik\_ ben de en - ke - ling op aar - de, ik\_ ben

*un poco calmando*  
55

de en - ke - ling op\_ aar - de, de en - ke - ling,

4 **Tempo primo** *f*

*ff* **violente**

en de mas - - - -

**Tempo primo**  
*agitato assai*

*ff*

**Largo, con grandezza** ♩=45

60

sa! en - ke-ling, mas - sa,

**Largo, con grandezza** ♩=45

*mf*

*slargando* 3

*mf*

*sf*

3

*aperto assai* 3 65

want in de mas - sa schuilt het licht van al - le en - ke - lin - gen.

*mf*

*mf*

*sf*

**Adagio funebre** ♩=50

70

**Adagio funebre** ♩=50

*ppp*

*p*

*p portato assai* 75

Zij we - ten niet, dat zij

*stentato a mezza voce*

mij zijn, dat zij mij zijn, want, zij

*stentato*

*deciso subito, poco più vivo*

80

kun - nen niet luis - tren, luis - te - ren, in - ter pre - te - ren wat

*inquieto* *pf* *f*

85

ik pres - teer.

*allargando* **Largo lamentoso** ♩=60

*p* *mf* *pp* *p*

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf*.

**A**

*mf malinconico*

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The piano part has a dynamic marking of *mf cresc. sempre*.

Ach, ————— wie ben ik, ach,

**A**

95

*con fierrezza*

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The piano part has a dynamic marking of *f cresc. sempre*.

wie ben ik, ben ————— ik, ————— ik,

Musical score for the fourth system, including vocal lines with lyrics and piano accompaniment. The piano part has dynamic markings of *ff*, *mf*, and *ppp*.

— dat zij niet we - ten wie ik ben!

*f* ————— *p*

*mf* *ppp*