

Wytze Oostenbrug

# Strijkkwartet Nr. 1

I. Homo Ludens

II. Gesprek

III. Vogels in de Vlucht

Oktober 2018 - Januari 2019

# Strijkkwartet Nr. 1

## I. Homo Ludens

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**Adagio**

Violin I: pizz. *p*, arco *f*, arco *p*

Violin II: pizz. *p*, arco *f*, arco *p*

Viola: pizz. *p*, arco *f*

Violoncello: pizz. *p*, pizz. *p*

8 *accel.* **Andante** *8<sup>va</sup>* pizz. *p*

*p* *f* *p* *f* *p* *f* *p* *mf*

*8<sup>va</sup>* pizz. *p*, pizz. *p*, *8<sup>va</sup>* pizz. *p*

15 (8) arco *mf* *p*

*mf* *p*

poco accel.

27

Musical score for measures 27-33. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *f*. The tempo is marked *poco accel.*

34

**Allegro**

Musical score for measures 34-40. The tempo changes to **Allegro**. The right hand has a more active melodic line. Dynamics include *f*, *p cresc. molto*, and *p*. The left hand continues with a rhythmic accompaniment.

41

Musical score for measures 41-45. The right hand features a complex melodic pattern. Dynamics include *f*, *p*, and *f*. The left hand provides a steady accompaniment.

46

Musical score for measures 46-50. The right hand has a melodic line with slurs. Dynamics include *p*, *pizz.*, *arco*, and *mp cresc. poco a poco*. The left hand includes *pizz.* and *arco* markings.

52 pizz. *f* arco *ff* poco accel. *f* *ff*

57 sim. *f*

61 sim. *f*

65 *ff* *ff* *ff* *ff* lunga Andante pizz. *p* pizz. *p* *p* *p*

73

arco  
*p*  
*mf*  
pizz.  
arco  
*p*  
arco  
*p*

Detailed description: This system contains measures 73 through 83. It features four staves: two treble clefs and two bass clefs. The first two staves are marked 'arco' and 'p' (piano). The second and fourth staves are marked 'pizz.' (pizzicato). The third staff is marked 'arco' and 'p'. Dynamics include 'mf' (mezzo-forte) in measures 75 and 76. The music consists of flowing melodic lines with various articulations and slurs.

84

Detailed description: This system contains measures 84 through 95. It features four staves: two treble clefs and two bass clefs. The music continues with melodic lines across all staves, maintaining the same instrumental texture as the previous system. There are no explicit dynamic markings in this system, but the phrasing and slurs are clearly defined.

96

*pp*  
*p*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*p*  
*f*

Detailed description: This system contains measures 96 through 106. It features four staves: two treble clefs and two bass clefs. Dynamics are prominently marked: 'pp' (pianissimo) at the start of measures 96, 97, and 100; 'p' (piano) at the start of measures 98 and 101; and 'f' (forte) at the start of measures 99, 102, 103, and 106. The music shows a dynamic arc across the system.

107

*p*  
*p*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*

**Allegretto**

Detailed description: This system contains measures 107 through 112. It features four staves: two treble clefs and two bass clefs. Measures 107-111 are in a common time signature (C) with a dynamic of 'p' (piano). At measure 112, the time signature changes to 2/4, and the tempo marking 'Allegretto' is introduced. Dynamics change to 'f' (forte) for measures 112-115. The music becomes more rhythmic and energetic in the final measures.

118 *sim.*

124 *Prestissimo*

132

139

147

*mf* *f* *p*

*mf* *f* *p*

*f* *pizz.* *mf*

*f* *p*

156

**Adagio**

*f* *f* *f* *arco* *f* *f* *attacca*

II. Gesprek

**Andante**

163 *pizz.* *mf* *pizz.* *mf* *p*

174

*pp* *arco* *pp* *pizz.* *pp* *p* *p*

185 (8)

*p* *mf* *mf* *mf*

*arco*

197

*p* *p* *p*

*mf cresc. poco a poco*

205

*f* *mf* *mf* *pp* *pp* *mf* *pp*

215

*mf* *pp* *mf* *mf* *p* *mf* *mf* *mf* *p*



226

234

241

248

*molto rit.*

III. Vogels in de Vlucht

**Presto**  
258 *pizz.*  
*f*  
*pizz.*  
*f*  
*arco*  
*f*  
*mf*  
*f*  
*p* *mf* *f*

265 *arco* *poco accel.* **Allegro molto**  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*

272  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*

279  
*f* *mp* *ff*  
*f* *mp* *ff*  
*mf* *p* *ff*  
*mf* *p* *ff*

285

*f* *f* *mf* *ff*

292

*p* *p* *p* *p*

299

Andante

*pp* *pp* *pp* *pp* *p* *mp* *p* *p* *mp* *p* *p*

311

Allegro pesante

*mf* *mf* *pp* *pp* *pp* *pp* *f* *f*

320

324 pizz. arco Presto

332

342

351 arco

*f* arco

*f*

354

Adagio

*V*