

Wytze Oostenbrug

Droombeelden

Fantasie voor orkest

Maart 2019
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Andante ♩=80

Flute I
o.
Piccolo

Flute II

Oboe I

Oboe II

Clarinet in A I

Clarinet in A II

Bassoon I

Bassoon II

Horn in F

Trumpet in B \flat

Timpani

Andante ♩=80

Violin I

Violin II

Viola

Violoncello

Double Bass

tr

p

con sord.

pp

pizz.

p

6

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pizz.

arco

tr

23

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

p

pp

p

pp

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I
p

Cl.II
p

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I
p *pp*

Vln. II
p *pp*

Vla.
p *pp*

Vc.
p *pp*

Db.

Detailed description: This page of a musical score, numbered 8 and 26, features a woodwind and string section. The woodwinds include Flute I (with Oboe and Piccolo), Flute II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn, and Trumpet. The strings consist of Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with two sharps (D major or F# minor) and a 7/8 time signature. The woodwinds have sparse entries, with Clarinet I and II playing short phrases marked *p*. The strings play a rhythmic accompaniment of eighth notes, with Violin I and II, Viola, and Cello featuring melodic lines marked *p* and *pp*. The Double Bass part is primarily accompaniment. The page concludes with a double bar line.

32

This musical score page contains measures 32 through 38. The instrumentation includes:

- Flute I (Fl.I) and Piccolo (Picc.)
- Flute II (Fl.II)
- Oboe I (Ob.I) and Oboe II (Ob.II)
- Clarinet I (Cl.I) and Clarinet II (Cl.II)
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II)
- Horn (Hn.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 32-38 show a variety of musical textures. The woodwinds and brass are mostly silent, with the Horn playing a short melodic phrase in measure 34. The strings provide a rhythmic and harmonic foundation, with the Violin I part featuring a melodic line that includes a dynamic marking of *mp* and a fingering of 5 in measure 38. The Violin II, Viola, and Double Bass parts play sustained chords and rhythmic patterns. The Violoncello part features a melodic line with a dynamic marking of *mp* and a fingering of 5 in measure 38.

47 Presto subito ♩=160

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Presto subito ♩=160

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

tr

rall.

Detailed description: This is a page of a musical score for an orchestra, page 12 of 12, numbered 53. The score is in the key of D major (two sharps) and 4/4 time. It features a variety of instruments: Flutes I and II, Oboe and Piccolo, Clarinets I and II, Bassoons I and II, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is marked with a 'rall.' (rallentando) at the top right. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Timpani part includes trills. The score is written in a standard orchestral layout with staves grouped by instrument family.

61 **Andante con moto** ♩=128

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Andante con moto ♩=128

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Fl. I
o.
Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *mp* *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 71 through 74. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute I (with piccolo), Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The brass section includes Horn, Trumpet, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano) for the woodwinds and strings, and *mp* (mezzo-piano) for the Oboe I and Clarinet I. The score features various musical notations such as slurs, ties, and dynamic hairpins.

80

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mp

p

Detailed description: This page of a musical score, numbered 80, features a woodwind and brass section. The woodwinds include Flute I (with Oboe and Piccolo), Flute II, Oboe I, Oboe II, Clarinet I, and Clarinet II. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The brass instruments are mostly silent, with some activity in the Horns and Trumpets. The strings provide a harmonic and rhythmic foundation.

101

Fl. I
o.
Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

tr

p

mf

p

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

Detailed description: This page of a musical score covers measures 101 through 106. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns, and Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds are mostly silent, with some trills in the Clarinet I part starting in measure 105. The Bassoon I and II parts play a melodic line in measures 101 and 102. The Horn part plays a rhythmic pattern in measures 101 and 102. The Trumpet part plays a melodic line in measures 103 and 104. The strings play a sustained harmonic background with dynamics ranging from mezzo-forte to pianissimo.

Adagio maestoso ♩=70

107

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Adagio maestoso ♩=70

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page features the following instruments and parts:

- Flutes:** Fl.I (with Oboe/Piccolo), Fl.II
- Oboes:** Ob.I, Ob.II
- Clarinets:** Cl.I, Cl.II
- Bassoons:** Bsn.I, Bsn.II
- Horns:** Hn.
- Trumpets:** Tpt.
- Timpani:** Timp.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and features various musical notations including slurs, accents, and hairpins. The Piccolo part is indicated by the label at the top right.

122

Fl.I o. Picc. *mp* *mf* **rall.**

Fl.II *mp* *mf*

Ob.I *p* *pp*

Ob.II *p*

Cl.I *p* *pp*

Cl.II *p*

Bsn.I *mp*

Bsn.II *p*

Hn.

Tpt. *p*

Timp.

Vln. I **rall.**

Vln. II

Vla.

Vc.

Db.

129 Flute **Andante** ♩=80

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Andante ♩=80

Vln. I

Vln. II

Vla.

Vc.

Db.

136

rit. - - - - -

Vivace ♩=132

This musical score page covers measures 136 to 138. It features a variety of instruments including woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns, and Trumpets), strings (Violins I & II, Viola, Violoncello, and Double Bass), and percussion (Timpani). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 136 begins with a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes, while the timpani has a roll. In measure 137, the woodwinds and strings continue with some dynamics like *pp* (pianissimo) and *f* (forte). Measure 138 is marked **Vivace** with a tempo of ♩=132. The woodwinds and strings play more active patterns, with dynamics ranging from *f* to *pp*. The timpani has a trill marked *tr* and a dynamic of *f*.

Piccolo

152

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *ff* *pizz.*

162

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

p

arco

p

arco

p

172 Flute **Andante** ♩=84

Fl.I
o.
Picc. *pp*

Fl.II *pp*

Ob.I *pp*

Ob.II *pp*

Cl.I *pp*

Cl.II *pp*

Bsn.I

Bsn.II

Hn.

Tpt.

Timp. (tr) *f* *pp*

Andante ♩=84

Vln. I *pp* *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *f* *pp* *mf*

Db. *f* *pp* *mf*

Fl. I
o.
Picc.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mf

p

Detailed description: This page of a musical score covers measures 180 through 185. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns, and Trumpets) is mostly silent, with the first Bassoon and Horn playing a melodic line starting in measure 184. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout, playing a rhythmic pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of two flats and a common time signature.

225

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I
mf

Cl.II
mf

Bsn.I

Bsn.II
mp

Hn.

Tpt.

Timp.

Vln. I

Vln. II
mf

Vla.
p

Vc.
p

Db.
p

Detailed description: This page of a musical score, numbered 225, features a variety of orchestral instruments. The woodwind section includes Flute I (with piccolo), Flute II, Oboe I, Oboe II, Clarinet I (marked *mf*), Clarinet II (marked *mf*), Bassoon I, and Bassoon II (marked *mp*). The brass section consists of Horns and Trumpets. The percussion section includes Timpani. The string section includes Violin I, Violin II (marked *mf*), Viola (marked *p*), Violoncello (marked *p*), and Double Bass (marked *p*). The score contains complex melodic lines with triplets and slurs, as well as harmonic accompaniment for the strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

233

Fl.I
o.
Picc.
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf* *p* *pp*

3

241

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

mp

3

3

Fl.I
o.
Picc.

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mp

p

pp

mp

mp

p

con sord.

p

p

3

3

+

+

+

+

+

257

Fl.I
o.
Picc.
p *pp* *mf*

Fl.II
pp *mf* *pp*

Ob.I

Ob.II
pp

Cl.I
pp

Cl.II

Bsn.I
pp

Bsn.II
pp

Hn.
pp

Tpt.
pp

Timp.
tr
pp *p* *pp*

Vln. I
con sord.

Vln. II
con sord. *pp* *mf*

Vla.
con sord. *pp*

Vc.
con sord. *pp*

Db.
con sord. *pp*

274 rit.

This musical score page contains the following parts and details:

- Fl.I o. Picc.:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Fl.II:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Ob.I:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Ob.II:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Cl.I:** Treble clef, starts with a trill on E5, then rests, ending with a half note on G4, *pppp*.
- Cl.II:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Bsn.I:** Bass clef, rests throughout, ending with a half note on G2, *pppp*.
- Bsn.II:** Bass clef, rests throughout, ending with a half note on G2, *pppp*.
- Hn.:** Treble clef, rests until measure 4, then a half note on G4 with a '+' sign, *pp* in measure 4, *ppp* in measure 6.
- Tpt.:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Timp.:** Bass clef, rests throughout, ending with a half note on G2, *pppp*.
- Vln. I:** Treble clef, rests throughout, ending with a half note on G4, *pppp*.
- Vln. II:** Treble clef, starts with a half note on G4, *mp*, then rests, ending with a half note on G4, *pppp*.
- Vla.:** Bass clef, rests throughout, ending with a half note on G2, *pppp*.
- Vc.:** Bass clef, starts with a half note on G2, *mp*, then rests, ending with a half note on G2, *pppp*.
- Db.:** Bass clef, rests throughout, ending with a half note on G2, *pppp*.